CONTENTS

PREFACE		v
ABBREVIATIO	ONS	хi
Introduction	The Development of the Faust Legend from the sixteenth century to the present day	1
Chapter 1	Faust as a Character and a Type. Changes in interpretation and motivation	14
Chapter 2	The Devil	34
Chapter 3	Nature	58
(ii)	Problems bound up with the Theme The unanswerable questions The catch in the pact Magical elements in the Faust legend	81 81 85 89
Chapter 5	Faust and Fust	99
Chapter 6	The Popular and Literary Traditions	110
Chapter 7	Imitations and Continuations of Goethe's Faust	133
Classian 0	Faust and Don Juan	161
Chapter 8	Faust and Don Juan come together	161
	Hoffmann's influence: 'faustian' Don Juans	176
	Hoffmann's Don Juan in France	179
	Faustian traits in Don Juans not influenced	"//
(14)	by Hoffmann	181
(v)	Faust comes to resemble Don Juan	187
	Conclusion	193

FAUST IN LITERATURE

Chapter 9 Faust and So twentieth cen	cience in t turies	the	nineteenth a	and 197
APPENDICES				
I. Faust and related figures				
II. The plan of Madách's T	ragödie des I	Men.	schen	229
III. Translations of passages				231
BIBLIOGRAPHY				
(i) Bibliographies (Faust)				259
(ii) Chapbooks about Faust			259	
(iii) Popular Faust pieces			259	
(iv) Faust puppet plays				260
(v) Faust ballads				261
(vi) Literary treatments of t	he Faust th	nem	e	262
(vii) Bibliography to Chapter 9: Faust and Science				271
(VIII) Bibliography (Don Juan	n)			272
(ix) Popular stage plays, p	antomimes	, et	c., about D	on -//
Juan				273
(x) Don Juan puppet plays				274
(xi) Literary treatments of the Don Juan theme				274
(xii) Don Juan and Faust together in the same work			279	
(XIII) Collections of source material				280
(xiv) General Bibliography				280
INDEX				285