Contents

Preface ix

Children and Images of Childhood in German Biblical Drama of the Sixteenth Century
Paul F. Casey 1

Sibylle Schwarz and "die Art der Buhler"
Thomas Kerth 15

Baroque High: Above it All with Balde
Gerald Gillespie 56

Memory's Lane: Simon Dach's Memel Epithalamium of January 18, 1655
George C. Schoolfield 64

Urbs Litteraria*: On Researching the Literary Life of the Town in Seventeenth-Century Germany*
Anthony J. Harper 101

The Production of Emblems in Nuremberg, ca. 1650–1680
John Roger Paas 115

Goethe's Iphigenie auf Tauris*: "Gleich Opfergerüchen" ("Parzenlied")*
Christoph E. Schweitzer 141

Observations on Aging, Death, and Poesy in Heinrich Heine's Late Poem "Bimini," Partly Philological
Jeffrey L. Sammons 153

The German Lyric in the Age of Poetic Realism
Clifford Albrecht Bernd 171

On the Authenticity of Modern Art: Emerson and Nietzsche
H. Jürgen Meyer-Wendt 182

Trakl's Landscapes: Is That Man a Hunter or a Shepherd?
Russell E. Brown 201

Janus on the Threshold: "Time" in Margot Scharpenberg's Poetry
Ulrich K. Goldsmith 225

"Such is our pride, our folly, or our fate . . ."
Translations of Rilke's Tenth Duino Elegy 1939-1993
James Hardin 245

Bibliography of Works Consulted 259

Index 279