

## TABLE OF CONTENTS

CHAPTER	Page
I. INTRODUCTION . . . . .	1
II. BIOGRAPHY OF JOHANN MICHAEL DILHERR (1604-1669). . . . .	10
A. Dilherr's Early Life and His Years at Jena (1604-1642) . . .	10
B. His Years in Nürnberg (1642-1669). . . . .	12
1. Educator . . . . .	13
2. Pastor . . . . .	17
3. Other Duties and Activities. . . . .	20
C. Public Esteem and Influence. . . . .	25
III. DILHERR AND THE "PEGNESISCHER BLUMENORDEN" . . . . .	35
A. The Nature and Work of the Literary Society. . . . .	36
B. Dilherr's Relationship to the Society. . . . .	43
IV. THE EMBLEM BOOKS BY DILHERR. . . . .	61
A. The Emblematic Climate in Nürnberg . . . . .	61
B. Divine and Profane Love and the Soul . . . . .	69
1. <u>Göttliche Liebesflamme</u> . . . . .	72
2. <u>Himmel und Erden</u> . . . . .	83
C. Nature as Symbol . . . . .	96
1. <u>Felt- Welt- und Garten-Betrachtung</u> . . . . .	98
2. <u>Zeit- und Weltlauff.</u> . . . . .	103
D. Devotions and Emblems for the Christian Life . . . . .	121
1. <u>Weg zu der Seligkeit</u> . . . . .	121
2. <u>Frommer Christen Täglicher Geleitsmann</u> . . . . .	125
3. <u>Christliche Gedächtnis-Münze</u> . . . . .	129
4. <u>Ehre der Ehe</u> . . . . .	134

CHAPTER	Page
E. The Church Year in Dilherr's Emblem Books. . . . .	137
1. <u>Sonn- und Festtags-Arbeit</u> . . . . .	140
2. <u>Hertz- und Seelen-Speise</u> . . . . .	155
3. <u>Augen- und Hertzens-Lust</u>	
<u>Heilig-Epistolischer Bericht</u> . . . . .	167
4. The Sundays and Feast Days in the Church Year in Emblems . . . . .	169
5. Major Themes in the Emblems. . . . .	202
a. "Cross and Crown". . . . .	202
b. Vices and Virtues. . . . .	216
V. THE ARTISTS OF DILHERR'S EMBLEMS. . . . .	254
VI. CONTENT AND IMAGERY IN DILHERR'S POETRY . . . . .	267
VII. CONCLUSION. . . . .	285
BIBLIOGRAPHY. . . . .	292
A. Works by Dilherr. . . . .	292
1. German Works. . . . .	294
2. Latin Works . . . . .	317
3. Works Edited by Dilherr and Selected Works by Others to which He Contributed . . . . .	321
4. Correspondence . . . . .	328
B. A Partial List of Works Consulted . . . . .	329
APPENDIX: A SELECTIVE AND DESCRIPTIVE LISTING OF INTERESTING AND UNUSUAL EMBLEMS USED BY JOHANN MICHAEL DILHERR. . . . .	343
VITA. . . . .	349
INDEX . . . . .	350
Deutsche Zusammenfassung.....	356