

CONTENTS

<i>Acknowledgements</i>	page vii
<i>List of Abbreviations</i>	x
<i>Preface</i>	xi
I. Humanism in the Schools and at Court	3
II. Blancheffur's Lament and the Birth of Tristan	22
III. The New Man: Tristan's Development	38
IV. Problems at Court	64
V. A Short Excursus: Gottfried von Strassburg and John of Salisbury	97
VI. Isolde's Entrance: Stone in Motion	105
VII. The Arming of Tristan: Aesthetic Theory on Horseback	116
VIII. The Crown of Virtues	126
IX. The Two-Fold Invocation	139
X. Integumentum	153
XI. Integumenta Galfredi	156
XII. Arundel	180
XIII. Conclusion	189
<i>Index of Names</i>	192
Pictures	