

CONTENTS

INTRODUCTION	9
Chapter One	
THE STUDY OF ORIGINS	11
I The Rise of Origin-Research and the Beginning of <i>Tristan</i> Scholarship	11
II The Studies during the Early Nineteenth Century	14
A. Historical and Mythological Origins of the Legend	14
(i) Historical Origins	14
(ii) Mythological Origins	19
B. Language of the First Romance	21
III The Studies during the Later Nineteenth and the Early Twentieth Centuries	24
A. The Insular-Continental Debate	24
B. The Archetypal <i>Tristan</i> Romance	39
IV Origin-Research since 1925	49
V Conclusion	57
Chapter Two	
EDITIONS AND MANUSCRIPT CRITICISM OF THE TRISTAN ROMANCE BY GOTTFRIED VON STRASSBURG	61
I 1777–1850	61
II 1850 to the Present	66
III Conclusion	77
Chapter Three	
GOTTFRIED CRITICISM IN THE NINETEENTH AND EARLY TWENTIETH CENTURIES	79
I Early Romantics	79
II "Lachmann School"	82
III Mythological School	88
IV Biographical Studies	92
V Source Studies: The Gottfried–Thomas Relationship	98
VI Conclusion	106
Chapter Four	
TWENTIETH-CENTURY INTERPRETATION OF GOTTFRIED'S TRISTAN	109
I Survey of Interpretations	109
II Conclusion	151
BIBLIOGRAPHY	155
APPENDICES	
A. Location of the Complete Manuscripts of Gottfried's <i>Tristan</i>	165
B. Comparison of the Editions of Gottfried's <i>Tristan</i>	166