

TABLE OF CONTENTS

Preface	iii
Abstract	iv
Table of Contents	v
I. Symbolic Interpretations of 'Iwein'	3
I.A. Traditional Symbolism	4
I.A.1. Religious	4
I.A.2. Social	5
I.A.3. Sources	6
I.A.3.a. Chrétien de Troyes	6
I.A.3.b. Celtic and Classical Sources	7
I.B. Psychological Symbolism	9
I.C. Immanent Symbolism	10
I.D. Natural Symbolism	12
I.E. Conclusion	16
II. Traditional Symbolism in 'Iwein'	17
II.A. Biblical and Christian Symbolism	17
II.A.1. Biblical Parallels	17
II.A.1.a. Kalogrenant's 'âventiure'	17
II.A.1.b. Lunete's Imprisonment	18
II.A.1.c. The 'tohter' of the 'Pesme Aventure'	18
II.A.1.d. Iwein's "confession" to Laudine	19
II.A.1.e. Conclusion concerning Biblical Parallels	20
II.A.2. Theological Parallels	20
II.A.2.a. The 'waltman' as a Descendant of Cain	20
II.A.2.b. The 'wirt' and the 'juncvrouwe' as Christ and the Virgin	20
II.A.2.c. Conclusion concerning Theological Parallels	21
II.A.3. Lunete as Ecclesia	22
II.A.4. The Dragon and the Lion	23
II.A.5. Iwein's Madness	26
II.A.6. Iwein's Healing	28
II.A.7. Iwein as a Composite Saint	35

II. B.	The Symbolism of Stones and Minerals	35
II. C.	The Symbolism of Animals	37
II. D.	Conclusion	40
III.	Natural Symbolism in 'Iwein'	41
III. A.	Horses	41
III. B.	Clothing and Weapons	44
III. C.	Battles and Wounds	46
III. D.	Illness and Healing	48
III. E.	Food	51
III. F.	Colors	52
III. G.	Enclosures	52
III. H.	Directions	53
III. I.	Salve	53
III. J.	Rings	54
III. K.	Names	55
IV.	Immanent Symbolism in 'Iwein'	59
IV. A.	The Arthurian Court	59
IV. A. 1.	Artus and his Knights	59
IV. A. 2.	Kalogrenant	60
IV. A. 3.	Keii	61
IV. A. 4.	Gawein	63
IV. A. 5.	The Queen	64
IV. A. 6.	Conclusion	64
IV. B.	The 'brunne'	65
IV. B. 1.	The 'brunne' and the Geography of 'Iwein'	65
IV. B. 2.	The 'brunne' as a 'Gestalt'	66
IV. B. 3.	The Storm	67
IV. B. 4.	The 'brunne' as a Symbol of Laudine	68
IV. C.	The Lion	70
IV. C. 1.	General	70
IV. C. 2.	The Lion's Qualities	70
IV. C. 2. a.	Nobility	70
IV. C. 2. b.	Loyalty	71
IV. C. 2. c.	Humanity	72
IV. C. 2. d.	Animality	72
IV. C. 3.	The Relationship between Iwein and the Lion	73
IV. C. 3. a.	Iwein's Rescue of the Lion	73
IV. C. 3. b.	The Lion as a Model for Iwein	73

IV. C. 3. c.	The Lion as Iwein's Helper in Battle	75
IV. C. 3. d.	The Lion as a Means of Recognition for Iwein	76
IV. C. 4.	Analysis of the Lion's Pre-eminent Characteristics	76
IV. C. 4. a.	The Lion's Loyalty	76
IV. C. 4. b.	The Lion's Animality	77
IV. C. 4. c.	The Lion's Nobility	77
IV. C. 5.	Rejection of Previous Symbolic Inter- pretations of the Lion	78
IV. C. 5. a.	Rejection of the Lion as a Symbol of Christ	78
IV. C. 5. b.	Rejection of Other Symbolic Inter- pretations of the Lion	79
IV. C. 6.	Valid Symbolic Interpretations of the Lion	80
V.	Interpretation	83
V. A.	Kalogrenant's Tale	83
V. B.	Iwein's Ascalon-'âventiure'	86
V. C.	Iwein's Departure from Laudine	88
V. D.	Lunete's Denunciation of Iwein	90
V. E.	Iwein's Madness and Recovery	92
V. F.	Iwein's Growing Sense of Loyalty	95
V. G.	Iwein's Continuing Spiritual Illness	97
V. H.	The Failures of the Arthurian Court	98
V. I.	The Battle between Iwein and Gawein	100
V. J.	Iwein's Reconciliation with Laudine	102
V. K.	Iwein as an Idealized Figure	105
Notes		107
Index		131
List of Works Cited		141