

CONTENTS

List of Tables	page 4
List of Abbreviations	5
Preface	7
1. INTRODUCTION	9
2. PLANES OF UTTERANCE AND MODES OF SPEECH	15
Planes of Utterance	16
Narrator's Aside	16
Narrative	18
Reported Speech	18
Direct Speech	19
Modes of Speech	20
Dialogue	20
Half-dialogue	21
Soliloquy	22
3. DISTRIBUTION OF DIRECT SPEECH	26
Divisions in the Eneide	29
Distribution of Direct Speech	32
Distribution of Modes of Speech	38
Comparison with the Roman d'Eneas	43
4. DISCOURSES	50
Dialogues: Polylogues	54
Duologues	59
Half-dialogues	66
Half-direct Dialogues	67
Simple Half-dialogues	71
Soliloquies	78
Half-soliloquies (Laments for the Dead)	85
Conclusion	88

5. REPORTED SPEECH	page 98
Levels of Reported Speech	100
Reporting Verbs	104
Amount of Reported Speech	108
Reported Speech in Conjunction with Direct Discourses	109
Before Discourses	110
After Discourses	112
Summary	117
Special Cases	117
Reported Speech without Direct Speech	121
Reported Speech for the RE's Direct Speech	122
Other Reported Speech	124
Reports of Prior Speech	129
Silence, and Speech as an Activity	130
Thought	132
6. CONSTRUCTION AND INTRODUCTION OF DIRECT SPEECHES	138
Cues	138
Number and Length of Speeches	151
Segmentation of Speeches	153
Structure of Speeches	160
Openings of Speeches	166
Endings of Speeches	171
Stichomythia	174
7. SOME PUBLIC AND PRIVATE DISCOURSES	183
Speeches to Envoys	183
Councils	184
The Queen and Lavina	195
Dis.49	198

8.	SPEAKING CHARACTERS	page 212
	Eneas	222
	Lavina	231
	Turnus	236
	The Queen	241
	Dido	244
	Latinus	248
	Conclusions	250
9.	THE NARRATOR AS A PERSONAL VOICE -- THE CHARACTERS AS NARRATORS	253
	Asides	254
	Direct Address to Audience	254
	Source Reference and Protestation of Truth	256
	Inability and Unwillingness to Give Details	259
	Generalization	261
	Anticipation	263
	Comment	268
	Characters as Narrators	274
		280
10.	CONCLUSION	
	APPENDICES	
		289
1.	Works Cited	289
	Texts	290
	Compilations and Dictionaries	291
	Other Sources	298
2.	Principal Speakers' Direct Speech	303
3.	Discourses in the Eneide	311
	SUMMARY	

LIST OF TABLES

1. Distribution of direct speech in the Eneide	page 32
2. Direct speech in the different Parts of the Eneide	34
3. Modes of speech in the Eneide	38
4. Distribution of modes of speech in the Eneide	39
5. Distribution of modes in Parts IIIi-IVii	40
6. Direct speech in the Roman d'Eneas	44
7. Roman d'Eneas and Eneide -- ratio of modes of speech within each Part	47
8. Polylogues	55
9. Duologues	60
10. Half-direct dialogues	68
11. Simple half-dialogues	71
12. Soliloquies	79
13. Mean & median amounts of direct speech per discourse	89
14. Discourses of the RE reported in the Eneide	122
15. Position of cues	141
16. Length of speeches	152
17. Shorter and longer speeches, by Part	153
18. Number and class of speakers (at first speech)	214
19. List of speakers	216
20. Principal speakers' modes of speech	221
21. Structure of dis.4 (tale of Troy)	277
22a Direct speech by Eneas	299
22b Direct speech addressed to Eneas	299
23. Direct speech by Lavina	300
24. Direct speech by Turnus	301
25. Direct speech by the Queen	301
26. Direct speech by Dido	302
27. Direct speech by Latinus	302
Discourses in the Eneide: Parts I and II	304-5
Part III	306-7
Part IV	308-9