

# TABLE OF CONTENTS

| <u>Chapter</u>                                |                                                                                                                        | <u>Page</u> |
|-----------------------------------------------|------------------------------------------------------------------------------------------------------------------------|-------------|
| PART I. ISSUES AND ASSUMPTIONS                |                                                                                                                        |             |
| I                                             | SCHOLARLY STUDIES OF WOLFRAM'S NARRATOR . . . . .                                                                      | 2           |
| II                                            | HISTORICAL CONDITIONS OF NARRATIVE<br>PROCESS . . . . .                                                                | 20          |
| III                                           | STYLISTIC CONDITIONS OF NARRATIVE PROCESS:<br>AUTHORIAL MANIPULATION OF NARRATOR AND<br>AUDIENCE PERSONALITY . . . . . | 35          |
| IV                                            | LITERARY HOLISM AND BIBLICAL TYPOLOGY:<br>A CRITICAL METHODOLOGY . . . . .                                             | 59          |
| PART TWO: THE EXTENDED NARRATOR<br>INTRUSIONS |                                                                                                                        |             |
| V                                             | THE PROLOGUE (1,1-4,26) . . . . .                                                                                      | 104         |
|                                               | Introduction . . . . .                                                                                                 | 104         |
|                                               | The Structure of Metanoia (1,1-14) . . . . .                                                                           | 109         |
|                                               | Understanding and Constancy in<br>Epic Reception (1,15-2,4) . . . . .                                                  | 117         |
|                                               | The Chivalry of Epic Reception<br>(2,5-22) . . . . .                                                                   | 124         |
|                                               | Courtly Love and the Ethics of<br>Beauty (2,23-3,24) . . . . .                                                         | 133         |
|                                               | "Das Abenteuer des Erzählens"<br>(3,25-4,8) . . . . .                                                                  | 145         |

# Table of Contents

| <u>Chapter</u> |                                                                                            | <u>Page</u> |
|----------------|--------------------------------------------------------------------------------------------|-------------|
| VI             | THE APOLOGIA (114.5-116.4) . . . . .                                                       | 166         |
|                | Introduction . . . . .                                                                     | 166         |
|                | The Re-emergence of the Intrusive<br>Narrator . . . . .                                    | 170         |
|                | The Narrator's Parody of Courtly<br>Love (114,5-26) . . . . .                              | 175         |
|                | The Narrator as Character Judge<br>(114,29-115,7) . . . . .                                | 188         |
|                | The Narrator as Courtly Warrior<br>(115,8-20) . . . . .                                    | 195         |
|                | The Narrator as Epic Poet<br>(115,21-116,4) . . . . .                                      | 209         |
| VII            | NARRATIVE ADDRESSES BETWEEN BOOKS<br>SIX AND SEVEN (333,16-30; 337,<br>1-338,30) . . . . . | 236         |
|                | Introduction . . . . .                                                                     | 236         |
|                | The Narrative Promise (333,16-30) . . . . .                                                | 241         |
|                | The Narrator's Second "Defense"<br>(337,1-30) . . . . .                                    | 246         |
|                | The Prologue to Book Seven<br>(338,1-30) . . . . .                                         | 259         |
| VIII           | CONCLUSION . . . . .                                                                       | 275         |
|                | BIBLIOGRAPHY . . . . .                                                                     | 299         |