Table of Contents

Chapter One: Introduction	1
The Rationale for Using M as a Basis for Comparison The Scope of this Study	1
Chapter Two: Parallel Synopses of the Two Texts	13
Chapter Three: Kinship	68
Book I	69
Book II	7
Book III	77
Book IV	88
Book V	94
Book VI	99
Book VII Book VIII	11:
Book IX	11
Book X	12:
Door A	13
Chapter Four: Terramer	139
Terramer's Offstage Role at the Beginning of the Poem	139
"Die Hinrichtung Arofels" Revisited	142
Terramer's Off Stage Role-Books II, IV, V and VI	147
Terramer's Off Stage Role at the End of the Poem	152
Terramer's On Stage Role	153
Chapter Five: The End of the Poem	166
The Question of Genre	166
Is the Poem Complete?	168
Wolfram's Task at the End of the Poem	171
Is there the Possibility of a Happy Ending?	177
Could Wolfram have shown a Resolution to the Conflict?	179
Select Bibliography	184