Contents

Ac	knowledgments	vii
Intr	roduction: The German Invention of Race Sara Eigen and Mark Larrimore	1
I. N	Modes of Difference: Race, Color, Culture	
1	What "Progresses" Has Race-Theory Made Since the Times of Leibniz and Wolff? Peter Fenves	11
2	Laocoön and the Hottentots Michel Chaouli	23
II.	Race in Philosophy: the Problem of Kant	
3	Policing Polygeneticism in Germany, 1775: (Kames,) Kant, and Blumenbach John H. Zammito	35
4	Kant's Concept of a Human Race Susan M. Shell	55
5	Kant and Blumenbach's Polyps: A Neglected Chapter in the History of the Concept of Race Robert Bernasconi	73
6	Race, Freedom and the Fall in Steffens and Kant Mark Larrimore	91
III.	Race in the Sciences of Culture	
7	The German Invention of <i>Völkerkunde</i> : Ethnological Discourse in Europe and Asia, 1740–1798 Han F. Vermeulen	123

vi Contents

8	Gods, Titans, and Monsters: Philhellenism, Race, and Religion in Early-Nineteenth-Century Mythography George S. Williamson	147
9	From Indo-Germans to Aryans: Philology and the Racialization of Salvationist National Rhetoric, 1806–30 Tuska Benes	167
IV.	Race in the Political Sphere	
10	Policing the Menschen = Racen Sara Eigen	185
11	Jewish Emancipation and the Politics of Race Jonathan M. Hess	203
Contributors		213
Inde	ex	215