CONTENTS

Preface (Anne Paolucci)	1
1. Dante's Plan: The Ladder of Love	1 7
2. Dante's Age	16
3. The Greek Influence	25
4. Reality and Being: The Search for Unity	36
5. Order and Unity, The Pythagoreans	
and the Magic of Numbers	47
6. Fortune and the Heteronomy of Ends:	
Heraclitus and the Eternal Law	58
7. Democritus and the Sophists	69
8. Protagoras	80
9. The Sophists and the Doctrine of	
Individualism	91
10. Dante's Love Poem and the Moral Philosophy	
of Socrates	102
11. Plato's Ideas; the Foundation of	
Ethical Conduct	112
12. Plato's Concept of the Soul	123
13. The Structure and Purpose of	
the State in Plato	134
14. The Aristotolean Solution:	
Potency into Act	144
15. The Reception of Aristotle in the	
Thirteenth Century	155
16. Aristotle's Form, Matter, and the	
Doctrine of Places	167
17. Aristotle's Four Causes. Chance and	
Fortune. God as Pure Act	178
18. Aristotle's Doctrine of the "Golden Mean."	

The Transcendent Logos made Flesh	
in Christianity	188
19. Aristotle's Idea of the State. Ethics as a	
Function of Politics	200
20. The Forms of Government	211
21. The "Organistic" Theory of the State	223
22. The Yearning for Salvation: Mediation	234
23. The New Religion of Faith, Hope, and Love.	
St. Augustine and St. Thomas	245
24. St. Augustine: The Source of Great	
Dogmas and Great Heresies	257
25. Introduction to The Divine Comedy:	
the Love Poem that Leads to God	264
Appendix	
(Henry Paolucci) Aristotle's Potency and Act:	0
Virtue and the Golden Mean	277
(Henry Paolucci) Aristotle's Ethics as the	
Premise for the State	289
(Henry Paolucci) The Greek Heritage	294
(Henry Paolucci) The Fall of the Empire	
and the New Religion	312