

Contents

Preface	7
Acknowledgements	15
Introduction	17
1. Bertuch, Boney and John Bull Abroad – Word, Image and Idea between Revolution and Repression	
History out of Joint	25
Debut of an Icon	28
Revelation and Rebellion – the British Perspective	30
Caricature Culture in <i>London und Paris</i>	33
Symbols and Subterfuge	40
2. Martyrs, Monsters and the Hand of God – Word and Image in the Window of Opportunity	
Limits of the Image in Napoleonic Satire	57
Émigré Polemic and the Christian Call-to-Arms	64
‘Gott, der Schnee und die Kosaken’	68
New Realities and Old Masters	71
German Caricature – a Beginning and an End	86
3. Freedom in the Flesh – Hegel, Hambach and the War of Ideas	
Closing the Shutters	89
‘Ein stummer Gedanke ist ein toter’	94
Abstract Nouns and the Cult of Realization	100
The Left-Hegelian Lexicon	110
‘Die naïve, d.h. die dumme Zeit’	121

German Liberalism and the Rhetoric of Hambach	126
Conjuring Change	132
‘Gar nichts weiter?’	143
4. The Ostrich, the Peasant and the Stream of Fire – the Left Hegelians and the <i>Gottmensch</i>	
Religion, Philosophy and the Reactionary Cause	145
Empowering Mankind and the Masses	149
Hegelian Theology and the Political Backlash	155
Feuerbach and the Elevation of Man	160
Left-Hegelian Satire – Motive, Means and Opportunity	163
Age-old Icons and New Ideas	172
5. Magic Lanterns and Mouthpieces – Recruiting <i>Volkskunst</i> to the Cause	
‘Der Ideenschmuggel wird die Poesie des Lebens werden’	175
Character or Caricature?	176
Class Clashes and the Roots of <i>Volkssatire</i>	185
The Growth of <i>Volkskunst</i> in Word and Image	191
Verbal Cartoons in the <i>Guckkasten</i>	195
‘Das Volk hungert nach Wissen’	206
6. Of Nightcaps and Nations – Waking up Michel from the Thirty-year Dream	
The Satirical Dream in <i>Vormärz</i> Germany	219
‘Der deutsche Philister, der deutscheste Mann’	222
From Patriot to Philistine	231
‘Ich kann noch keinen rechten Gedanken fassen’	242
Conclusion	251
Bibliography	259
Index	291
Plates	299