

Contents

54	Chapter 2: France
57	Rewriting French Architectural History
60	Byzantine Art and the Church
66	Sainte-Marie-Majeure, Marseilles
76	Hippolyte Flandrin and Dominique Papety
84	Byzantine and Romanesque in French Architectural Writing
87	The Decoration of the Panthéon
90	The Building of the Sacré-Coeur
98	Gautier, Moreau, Huysmans and Sardou
103	Maurice Denis and the Iconic Mode in Painting

186	Chapter 4: North America
188	Henry Hobhouse Richardson
195	Ralph Adams Cram
200	Louis Comfort Tiffany
211	John Singer Sargent
213	North America at the Turn of the Century
217	Bertram Goodhue
226	Conclusion
231	Bibliography
232	Notes
237	Index
240	Acknowledgements

4	Foreword
10	Introduction
14	Chapter 1: Bavaria, Prussia and Austria
16	Goethe and the Boisserée Brothers
18	Ludwig I of Bavaria
24	Friedrich Wilhelm IV of Prussia
34	Ludwig II of Bavaria and Richard Wagner
46	Austria

106	Chapter 3: Britain
110	Early Nineteenth-Century Responses to Byzantine Architecture
113	Byzantium and the History of Art
115	Oxford, Cambridge and a New Architectural History
117	British Travellers in Byzantine Italy
119	Ruskin and Byzantine Venice
130	Responses to Ruskin
131	The Byzantine Court at the Crystal Palace
136	George Gilbert Scott and Secular Byzantine
142	Salviati and the Mosaic Revival
146	The Decoration of St Paul's Cathedral
151	Butterfield, Burne-Jones and Byzantium
158	Some Early Neo-Byzantine Churches
164	The Arts and Crafts Movement
168	W.R. Lethaby and Byzantine Scholarship
173	Bentley and Westminster Cathedral
178	Bloomsbury and its Critics