## Contents

	Acknowledgments	vi
	J. David Slocum, General Introduction:	
	Seeing Through American War Cinema	
1	Steve Neale, War Films	2:
PA	RT ONE: WAR AS A WAY OF SEEING	31
	Introduction	3
2	Geoffrey Klingsporn, War, film, history: American Images of 'real war,'	-
	1890–1920	33
3	Paul Virilio, A Traveling Shot over Eighty Years	45
4	Bernd Hüppauf, Experiences of Modern Warfare and the Crisis of	
	Representation	57
5	George H. Roeder, Jr., War as a Way of Seeing	69
6	Michael Rogin, 'Make My Day!': Spectacle as Amnesia in Imperial Politics	81
7	Slavoj Zizek, Passions of the Real, Passions of Semblance	89
Ά	RT TWO: EARLY FORMATIONS OF WAR CINEMA IN THE	
	IITED STATES	95
	Introduction	95
8	James Castonguay, The Spanish-American War in United States	
	Media Culture	97
9	Leslie Midkiff DeBauche, The United States' Film Industry and World	
	War One	109
0	Michael Isenberg, War on Film: The American Cinema and World War I,	
	1914–1941	123
1	Pierre Sorlin War and Cinema: Interpreting the Relationship	127

PART THREE: THE APOTHEOSIS OF THE HOLLYWOOD WAR FILM			
	Introduction	145	
12	Thomas Schatz, World War II and the Hollywood 'War Film'	147	
13	Thomas Doherty, Leni Riefenstahl's Contribution to the American War		
	Effort	157	
14	Clayton R. Koppes and Gregory D. Black, Will this Picture Help to Win		
	the War?	169	
15	Jeanine Basinger, The World War II Combat Film: Definition	175	
16	Lary May, Hollywood and the World War II Conversion Narrative	183	
PA	RT FOUR: SHADOWS OF AMBIVALENCE	195	
	Introduction	195	
17	John Whiteclay Chambers II, All Quiet on the Western Front (U.S., 1930):		
	The Antiwar Film and the Modern Image of War	197	
18	Charles Young, Missing Action: POW Films, Brainwashing and the Korean		
	War, 1954–1968	207	
19	David E. James, Film and the War: Representing Vietnam	225	
20	Michael Ryan and Douglas Kellner, Vietnam and the New Militarism	239	
21	Robert Burgoyne, Race and Nation in Glory	257	
PA	RT FIVE: HOLLYWOOD AND WAR: CONTEMPORARY		
FC	FORMATIONS		
	Introduction	271	
22	Lynda Boose, Techno-Muscularity and the 'Boy Eternal': From the		
	Quagmire to the Gulf	275	
23	Geoff King, Seriously Spectacular: 'Authenticity' and 'Art' in the War Epic	287	
24	Jean Baudrillard, The Gulf War Did Not Take Place	303	
25	Marilyn Young, In the Combat Zone	315	
26	Melani McAlister, A Cultural History of War Without End	325	
Bib	liography	338	
Film titles index		348	
Names and subjects index		252	