## CONTENTS

PREFACE		IX
	ON: CHANGING CITIES AND THE MUSIC THE PRESENT	XIII
CHAPTER 1	DEFINING THE URBAN ETHOS	1
CHAPTER 2	SPACE, PLACE, AND POPULAR MUSIC IN CURAÇÃO AND ELSEWHERE	27
CHAPTER 3	MOURNING THE IMPOSSIBLE LIBIDINAL CITY IN BOOGIE NIGHTS	61
CHAPTER 4	MARXIST MUSIC ANALYSIS AFTER ADORNO	89
CHAPTER 5	MUSIC FOR THE DESIGN-INTENSIVE CITY	127
Notes		163
BIBLIOGRAPHY		181
INDEX		193