

Contents

PREFACE	vii
1. THE LIFE OF RICHARD BEER-HOFMANN	1
2. THE PROSE WORKS	31
<i>Camelias</i> [<i>Camellias</i>]	32
<i>Das Kind</i> [<i>The Child</i>]	33
<i>Der Tod Georgs</i> [<i>The Death of George</i>]	38
<i>Gedenkrede auf Wolfgang Amadé Mozart</i> [<i>Memorial Address on Mozart</i>]	77
<i>Paula, ein Fragment</i> [<i>Paula, A Fragment</i>]	81
3. THE DRAMATIC WORKS	91
<i>Der Graf von Charolais</i> [<i>The Count of Charolais</i>]	93
<i>Das goldene Pferd</i> [<i>The Golden Horse</i>]	119
<i>Die Historie von König David</i> [<i>The History of King David</i>]	127
<i>Jaákobs Traum</i> [<i>Jacob's Dream</i>]	128
<i>Der junge David</i> [<i>Young David</i>]	148
<i>Vorspiel auf dem Theater zu "König David"</i> [<i>Theatrical Prologue to "King David"</i>]	173
4. CONCLUSIONS	181
NOTES	189
BIBLIOGRAPHY	205
INDEX OF NAMES AND WORKS	212