

## CONTENTS

<i>List of contributors</i>	<i>page</i>	vii
<i>List of abbreviations and short titles</i>	ix	
<i>Chronology</i>	xi	
<b>Introduction: Reading Benjamin</b>	1	
DAVID S. FERRIS		
<b>1 Walter Benjamin and the European avant-garde</b>	18	
MICHAEL JENNINGS		
<b>2 Art forms</b>	35	
JAN MIESZKOWSKI		
<b>3 Language and mimesis in Walter Benjamin's work</b>	54	
BEATRICE HANSEN		
<b>4 Walter Benjamin's concept of cultural history</b>	73	
HOWARD CAYGILL		
<b>5 Benjamin's modernity</b>	97	
ANDREW BENJAMIN		
<b>6 Benjamin and psychoanalysis</b>	115	
SARAH LEY ROFF		
<b>7 Benjamin and the ambiguities of Romanticism</b>	134	
REBECCA COMAY		

8	Body politics: Benjamin's dialectical materialism between Brecht and the Frankfurt School RAINER NÄGELE	152
9	Method and time: Benjamin's dialectical images MAX PENSKY	177
10	Benjamin's phantasmagoria: the <i>Arcades Project</i> MARGARET COHEN	199
11	Acts of self-portraiture: Benjamin's confessional and literary writings GERHARD RICHTER	221
	<i>Guide to further reading</i>	238
	<i>Index</i>	242