

Preface	vii
Sources and Acknowledgments	x
<b>Critical Essays</b>	
Introduction to Benjamin's <i>Schriften</i> (1955) <i>Theodor W. Adorno</i>	2
Walter Benjamin's City Portraits (1962) <i>Peter Szondi</i>	18
Propaedeutics of Profane Illumination (1971) <i>Hermann Schweppenhäuser</i>	33
Walter Benjamin and His Angel (1972) <i>Gershom Scholem</i>	51
Walter Benjamin: Consciousness-Raising or Rescuing Critique (1972) <i>Jürgen Habermas</i>	90
The Ruins of Walter Benjamin (1977) <i>Charles Rosen</i>	129
Reflections on the Chapter "Modernity" in Benjamin's Baudelaire Fragments (1979) <i>Hans Robert Jauss</i>	176

Walter Benjamin and Franz Kafka: Report on a Constellation (1980) <i>Hans Mayer</i>	185
Walter Benjamin: From Rupture to Shipwreck (1981) <i>Pierre Missac</i>	210
Resentment Begins at Home: Nietzsche, Benjamin, and the University (1981) <i>Irving Wohlfarth</i>	224
Dialectics at a Standstill: Approaches to the <i>Passagen-Werk</i> (1982) <i>Rolf Tiedemann</i>	260
Walter Benjamin's Theory of Myth (1983) <i>Winfried Menninghaus</i>	292
<b>Recollections</b>	
Benjamin the Letter Writer <i>Theodor W. Adorno</i>	329
Recollections of Walter Benjamin <i>Ernst Bloch</i>	338
Walter Benjamin in the Internment Camp <i>Hans Sahl</i>	346
Benjamin in Ibiza <i>Jean Selz</i>	353
Between Marx and Fourier <i>Pierre Klossowski</i>	367
Bibliography	371
Contributors	393
Index	397