## Contents

Abbreviations ix	
Acknowledgments xi	
Introduction: Georg Büchner, Contemporary	3
Part 1	

- × 1 Büchner's Paradox: The Modern Concept of Revolt 35
  - 2 "Cœur" and "Carreau": Love in the Life and Works of Büchner 79

Part 2

3 Culmination, Conclusions, and a New Beginning: The Present State of Büchner Reception and Research 115

Part 3

- 4 Danton's Death: A "Counterconception" to Goethe's Egmont? 139
- 5 A Dirge That Is a Paean: Paradox Once More 176
  Postface 201
  Notes 203
  Index 261