

Contents

		Page
Ken Mills	Georg Büchner in Practice: some Problems in Staging his Plays	1
Rowland Cotterill	The Admiration of the Hero: from <u>Coriolanus</u> to <u>Dantons Tod</u>	23
Ken Mills	'An Idealen laborieren': Schiller's <u>Maria Stuart</u> and Büchner's <u>Dantons Tod</u>	39
Louise Adey	Büchner and the <u>Sturm und Drang</u> : A Question of Perspective	61
Terence M. Holmes	Hero-Worship and the Common Life in Büchner's School Orations	77
Martin Jesinghausen-Lauster	Büchner, the Original Epigone. Tradition and Innovation in <u>Leonce und Lena</u>	89
James Crichton	The Case of Gardist Jünger. Possible Implications for the Genesis of <u>Woyzeck</u>	99
Brian Keith-Smith	The Reception of Georg Büchner in Lyric Poetry	121
Edward O. McInnes	Büchner, Hauptmann and the Development of Tragic Realism in the Nineteenth Century	145
Elizabeth Boa	Whores and Hetairas. Sexual Politics in the Work of Büchner and Wedekind	161
Brian Keith-Smith	Georg Büchner and Kasimir Edschmid	183
Gordon Burgess	Büchner, Schneider and Lenz: Two Authors in Search of a Character	207
Bruce Watson	Reception as Self-Definition. Hans Magnus Enzensberger's Edition of <u>Der Hessische Landbote</u> (1965)	227
Burghard Dedner	Büchner Research: Problems and Perspectives	247