

## CONTENTS

Chronology		9
Introduction		15
Chapter I	Childhood and early youth	17
Chapter II	The 'Catastrophe' of 1820 and 'The Spiritual Year'	41
Chapter III	Bereavements; Travel; Friendships	57
Chapter IV	The 'Epics'	71
Chapter V	New literary stimulus: Levin Schücking	99
Chapter VI	The collected poems of 1844 and 'The Jews' Beech Tree'	141
Chapter VII	Die ächzende Kreatur - 'Creation in sorrowful travail'	171
Chapter VIII	Conclusion	199
Notes to Chapter I		201
Notes to Chapter II		202
Notes to Chapter III		203
Notes to Chapter IV		203
Notes to Chapter V		204
Notes to Chapter VI		206
Notes to Chapter VII		210
Notes to Chapter VIII		211
Selected bibliography		213
Index of names mentioned in the text		215
Credit		221