

TABLE OF CONTENTS

INTRODUCTION	1
I. AUTOBIOGRAPHICAL REFLECTIONS	5
1. Overcoming Silence	5
2. Mothers and Daughters	11
3. The Burden of Secrecy	15
4. Social Background	20
5. Literary Background	23
II. AMBITIONS FOR THE THEATER	27
1. Opposition from the Family	27
2. Cultural Objections	32
3. A Long Siege	37
4. The Theatergoing Public and Politics Behind the Scenes	46
5. The Theater and the Feuilleton	53
6. Taking Stock	61
III. POETIC CREDENTIALS AND PUBLIC PROMOTION	67
1. The Fateful Gift	67
2. The Borrowed Tool	79
3. Entrance Through the Back Door	84
4. Qualified Approval	87
5. The "Good Woman"	98
6. Die Freiherren von Gemperlein	102
IV. UNSÜHNBAR—ANOTHER READING	109
CONCLUSION	123
BIBLIOGRAPHY	125