

CONTENTS

Acknowledgements	xv
Preface	xvii
Introduction	1
i. Overall View of Frisch	1
ii. Approach to Frisch and Modernism	4
iii. Frisch as Man and Writer	8
I. <i>Jürg Reinhart</i> and Early Journalistic Work	11
i. Frisch's Early Life and Predispositions	11
ii. Early Journalistic Work	12
iii. The Ethnology of the Early Works	16
iv. Frischian Themes in the Early Works	19
v. Strategies of Self-Irony	20
vi. Timeless Values and Journalism	22
vii. <i>Jürg Reinhart</i>	23
viii. Man and Woman	25
II. The Late Thirties: <i>Antwort aus der Stille</i>	29
i. Diary Form	29
ii. The 1936 Crisis	30
iii. <i>Antwort aus der Stille</i>	31
iv. The 1937 Crisis	34

III. Wartime: <i>J'adore ce qui me brûle</i>	37
i. <i>Blätter aus dem Brotsack</i>	37
ii. Architecture	41
iii. Influences on Frisch	42
iv. <i>J'adore ce qui me brûle</i> : Existential Elements	45
v. Yvonne	46
vi. Reinhart	48
IV. <i>Bin</i>	55
i. Time and Action	55
ii. The Mature Frisch	57
iii. <i>Bin</i>	59
iv. Psychoanalysis	61
v. Social Reality in <i>Bin</i>	63
V. <i>Santa Cruz</i>	67
i. Time and Experience	67
ii. Identity and Order	70
iii. The Role of the Poet	74
iv. Revolt and Outbreak	74
v. Elvira	76
vi. Jungianism	77
vii. Optimism and Existential Feeling	78
VI. <i>Nun singen sie wieder</i>	81
i. Frisch's Approach to Topicality	81
ii. Culture and Evil	84
iii. Pessimism and Utopia	85
iv. Positive Ethos	88
VII. <i>Die Chinesische Mauer</i>	95
i. Frisch from 1945 to 1953	95
ii. <i>Die Chinesische Mauer</i> : Technique and Time	97

iii. Theatre of the Mind	99
iv. Society, Politics, Nuclear Threat	100
v. Women	106
vi. Language and Communication	107
vii. Frisch on Post-War Germany	109
VIII. <i>Tagebuch 1946-1949</i>	113
i. Diary Form	113
ii. Social Aspects	122
iii. Existentialism	130
iv. Thought	133
v. Jungian Elements	136
vi. Autothematic Elements	137
vii. Architecture	139
viii. Literary Theory	141
IX. <i>Graf Öderland</i>	143
i. <i>Als der Krieg zu Ende war</i>	143
ii. <i>Graf Öderland: Dramaturgy</i>	146
iii. Irrational Outbreaks	148
iv. Social Tensions	150
v. Jungian Characterisation	154
X. <i>Don Juan oder die Liebe zur Geometrie</i>	157
i. Theory of Comedy	157
ii. Women	158
iii. Juan's Strivings	162
iv. The Roles of Don Juan	163
v. Psychoanalytic Aspects	165
vi. Social Aspects	167
XI. <i>Biedermann und die Brandstifter</i>	169
i. Political Aspects	169

ii. Biedermann and Subjective Structure	170
iii. Biedermann's Attitude to Reality	171
iv. The Lack of Social Lessons	173
v. Autothematic Elements	174
vi. Other Characters	175
vii. Dramatic Form	176
viii. Fire	177
ix. American Experiences and Lessons	178
x. Architecture and Planning: <i>Cum grano salis</i>	178
XII. <i>Stiller</i>	181
i. Frisch's Progress in <i>Stiller</i>	181
ii. Theory in the Novel	182
iii. <i>Stiller</i> in the Literary Context	183
iv. The Irruption of the Primitive	183
v. The Psychoanalytic Line	184
vi. Carlsbad Caverns and the Unconscious	185
vii. White and Stiller	186
viii. The Social Role	187
ix. Marriage as Institution	189
x. Stiller and Julika	191
xi. The Battle of the Sexes	193
xii. Spouses as Saviours	194
xiii. Sibylle and Rolf	195
xiv. Women in Later Frisch	198
xv. Other Autothematic Elements	199
xvi. White's Stories	201
xvii. The Structure of the Novel	204
xviii. Irony	206
xix. White and Rolf as Guides	208

A xx. Writing as Role	208
xxi. Communicative Failure	210
xxii. Stiller's Character	212
xxiii. Reproduction and Personality	213
xxiv. The Artist-Figure	215
xxv. Stiller's Role and Existentialism	216
xxvi. Stiller's Rejection of his Past	218
xxvii. Rolf's View of Stiller's Needs	219
xxviii. The Step into Faith	220
xxix. Guilt, Freedom and Self-Choice	221
xxx. Identity and Self	223
xxxi. The Young Stiller	226
xxxii. Stiller the Outsider	227
xxxiii. White as Character	228
xxxiv. Renewed Marriage	230
xxxv. Stiller on the Wrong Path	232
xxxvi. The Leap	233
xxxvii. Switzerland	235
xxxviii. America	236
xxxix. Time and Memory	237
XIII. Frisch in the Mid-Fifties	239
i. Town Planning and the Nation	239
ii. American Blacks	245
iii. <i>Die Chinesische Mauer</i> , Later Versions	246
iv. Intermediate Conclusion and Outlook	250
XIV. <i>Homo faber</i>	253
i. General Perspectives	253
x ii. Psychoanalytic and Mythological Approach	256

iii. Chance and Incest	258
iv. Man and Woman	259
v. Technology and Americanism	264
vi. The Two Cultures	265
vii. Frisch and Film	271
viii. Time and Change	272
✓ ix. Existentialist Features	274
x. Report Form	274
XV. <i>Andorra</i>	277
i. Swiss and Germans	277
ii. <i>Die große Wut des Philipp Hotz</i>	278
iii. Theory of Personal and Political Literature	280
iv. Swiss Ideals	281
v. Andri's Family	283
vi. The Andorrans	284
vii. Andri	286
viii. The Blacks, the Jews and Germany	290
ix. Dramaturgy	292
✗ XVI. <i>Mein Name sei Gantenbein</i>	297
i. Experiences and Stories	297
ii. Structural Elements	300
iii. "Gantenbein" and his Projections	302
iv. "Gantenbein"'s Autotherapy and Self-Reading	308
v. Limitations of the Role of Gantenbein	310
vi. Marriage, Sex and Jealousy	312
vii. Lila	315
viii. Existentialistic Features	317
ix. Time	318
x. Social Problems	320

XVII. <i>Biografie</i>	323
i. Frisch's Self-Image and its End: Ehrismann	323
ii. Film Technique: <i>Zürich-Transit</i>	324
iii. Switzerland	325
iv. Late, Esoteric Frisch	326
v. Late Architecture and Planning	327
vi. <i>Biografie</i> : Structure	327
vii. Women in <i>Biografie</i>	328
viii. Science	330
ix. Chance	331
x. Biography and Self-Image	332
xi. Dramaturgy	334
xii. Politics	338
XVIII. <i>Tagebuch 1966-1971</i>	341
i. Themes, Structures and Techniques	341
ii. Ideology and Utopia	343
iii. America	344
iv. Violence	345
v. Switzerland	346
vi. Politics and Criticism	348
vii. The Fictional Entries	349
viii. The Diarist	352
ix. Aging	353
x. Human Relationships	354
XIX. Last Works	357
i. Politics	357
ii. <i>Wilhelm Tell für die Schule</i>	362
iii. <i>Der Mensch erscheint im Holozän</i>	367
iv. <i>Dienstbüchlein</i>	370

v. <i>Montauk</i> : Biography	373
vi. <i>Montauk</i> : Man and Woman	381
vii. <i>Montauk</i> : Modes of Narration	384
viii. Essays and Interviews	387
ix. <i>Triptychon</i>	390
x. Ending	395
xi. <i>Blaubart</i>	396
x xii. The Eclipse of Frisch	399
Conclusion	401
Bibliography	409
Index	423