

CONTENTS

Preface, v

I. Peter Handke and the Postmodern Aesthetic, 1

II. An Apprenticeship in Fiction, 15

III. The Death of the Death of the Novel, 32

IV. The New Sensibility, 76

V. Drama and Poetry as the Limits of Revolt, 104

VI. Peter Handke—Is the Goalie Exhausted? 125

Books by Peter Handke, 131