

CONTENTS

FOREWORD	9
PART ONE: PROBLEMS OF THE HÖLDERLIN MYTH ..	15
PART TWO: HÖLDERLIN AND MARXISM IN EXILE ..	33
Chapter One: Hölderlin and Weimar Culture	33
Chapter Two: The Search for Tradition	42
Chapter Three: Ideological Convergence	51
a) Thomas Mann: Hölderlin and Marx	51
b) Heinrich Mann: Hölderlin and Stalin	55
c) Georg Lukács: The Tragedy of the Jacobin	59
d) Johannes R. Becher: The Poet and Another Kind of Hope	66
Chapter Four: Historical Critique	79
a) Ernst Bloch: The Radicalism of Hope	79
b) Hanns Eisler: Transformations in Art	84
c) Bertolt Brecht: Hölderlin without Ideology	89
PART THREE: THE GERMAN DEMOCRATIC REPUBLIC	99
Chapter One: The Classical Poet (1945-1970)	103
a) Poetry	103
b) Literary Criticism	108
Chapter Two: The Critical Poet (1970-1976)	113
a) Jürgen Kuczynski: The Tragedy of the Revolutionary Idealist	115
b) Alienation, Madness, and the Crisis of Revolution	120
c) Stephan Hermlin: The Poet of Alienation	132
d) Wolf Biermann: The Poet as Anarchist	138
e) Gerhard Wolf: Between Tragedy and Utopia	142
f) Volker Braun: The Poet as Producer	153
g) Heiner Müller: The Poet and History Entwined ..	161

PART FOUR: THE FEDERAL REPUBLIC OF GERMANY 175

Chapter One: Hölderlin and the German Myth (1945 – 1963)	175
a) The Traditionalists: „Trunken von Gedichten”	175
b) The Avant-Garde: Ideology and Disenchantment	178
Chapter Two: Hölderlin and the Poetry of Protest (1963 – 1976)	185
a) Theodor W. Adorno: Hölderlin and Beckett	187
b) The Culture Industry, the Poet, and the Crisis of Modern Art	192
c) Robert Minder and Pierre Bertaux: Hölderlin and the Revolution	200
d) Peter Weiss: Hölderlin, the Tower, and Marx	206
e) Martin Walser: Mediating Utopia	214
f) Uwe Timm and Karin Struck: Aspects of a New Subjectivity	221
g) The Frankfurt Edition: Laying a New Foundation	233
NOTES	241
SELECTED BIBLIOGRAPHY	277