

Contents

LIST OF ABBREVIATIONS	i
-----------------------	---

PREFACE	iii
---------	-----

Introduction

I

The Austrian Mandarin	5
The Crisis of Liberal Culture	9
The Generation of 1905	13
Philosophical Essayism	18

1. The Young Musil: 1880-1905	23
1. The Provincial Mandarin	24
2. The Spiritual Revolution	35
3. The Divided Self	52
2. Between Science and Art: 1905-1911	63
1. The Berlin Years	64
2. Philosophy and Science	78
3. Metaphor and Soul	88
3. Ideology and Civilization: 1911-1924	99
1. Ethics and Essayism: 1911-1914	100

2. The Revolt against Civilization: 1914-1919	121
3. German Culture as Symptom: 1919-1924	138
4. <i>Der Dichter</i> : 1918-1933	158
1. The Creative Person and Bourgeois Culture	160
2. Symbolism and "the Other Condition"	178
3. Metaphysics and the Novel	198
5. <i>The Man without Qualities</i>	214
1. Science and the Self	217
2. The Search for Order	233
3. The Condition of Love	249
6. <i>Geist und Politik</i> : 1933-1942	269
The Exile	270
National Socialism as Symptom	274
Culture and Politics	279
The Mystic in the Garden	286

Epilog	295
--------	-----

BIBLIOGRAPHY	299
I. MUSIL'S WORKS	299
A. Unpublished Sources	
B. Major Fiction	
C. Major Non-Fiction	
D. Standard Editions	
1. German	
2. English	
II. OTHER PRIMARY SOURCES	302
III. LITERATURE ON MUSIL	304
A. Books and Dissertations	
B. Articles	
C. Reviews by Contemporaries	
IV. GENERAL WORKS	309

INDEX	313
-------	-----