Contents

PREFACE ·		ix
ABBREVIATIONS		xi
INTRODUCTION		1
	Part One: The Poet and the Heavens	
1	Some Historical Observations on the Reception of Novalis's	
	Works	9
	British and American Reactions to Novalis's Works French Reflections of Novalis's Theory of Language and	9
	Poetics	16
	German Echoes of the French Interpretation of Novalis's	
	Thought	22
2	Occasion, Chance, and Kairos-Time	30
	Novalis's Rule of Chance and His Method of Raising	30
	Some Remarks on the History of the Idea of Chance	38
	The Chance-Kairos Nexus in Novalis's Metaphysics and Poetics	
		41
3	Translation as a Linguistic and Metaphysical Method of	
	Raising	48
	Grammatical and Transformational Translation	48
	Transformational Translation and Interpretation	52
	Mythical Translation	<i>57</i>
4	Novalis's Monolog	60
	The Monolog's Place in Novalis's View of Language	60
	The Monolog's Structure and Meaning	64
	Linguistic Demons and the Games They Play	71

Part Two: The Philosopher and the Earth

5	Introductory Remarks on Language, Herder, Fichte, and Novalis	77
6	The Figurative Language of Earth	82
·	The Language of Stones and Fossils	<i>62</i> 82
	The Natural Philosopher's Relation to Time and Space	91
	The Miner: Priest and Interpreter of the Earth	100
	The Language of Earth and The Novices of Sais	105
7	Isis, the Great Mother-Goddess of Nature and the Mystical	
	Earth	116
	The Tradition of the Isis Myth and Schiller	116
	The Secret Language of Isis: Concealment and Revelation	121
	Novalis's Revaluation of the Isis Symbolism	129
	The Earth in Novalis and Heidegger	139
8	Toward a Metaphysics of Märchen	149
	The Märchen and Other Narrative Forms	149
	Time and the Phenomenology of Märchen	154
	The Romantic Novel and the Märchen	160
	The Nature of Dreams and Their Relation to Märchen	170
	Truth, Mirror Reflections, and Märchen	175
	The Iconic Character of Märchen and Dreams	180
	NCLUSION	187
APPENDIX A: FICHTE'S THEORY OF LANGUAGE		191
APPENDIX B: HERDER'S THEORY OF LANGUAGE		198
APPENDIX C: GERMAN TEXT OF NOVALIS QUOTATIONS		205
CHRONOLOGY		237
NOTES		
BIBLIOGRAPHY		243
INDEX		290
TYAT	JEX	302