Contents

Preface	χi
1: Journalistic Criticism during Raabe's Career	1
2: The Era of the Cult	16
a: The Pre-Cult Window	17
b: Captured by the "Friends"	25
c: Crime and Punishment	35
3: Rehabilitation	44
a: From Quiescence to Recovery	45
b: The Advent of Critical Maturity	53
4: The Anglo-American Initiative	70
5: The New and the Original	87
a: The Left	87
b: The Modern and the (?) Post-Modern	94
c: A New Empiricism	99
6: Criticism of Individual Texts: Some Examples	102
a: The Stuttgart Trilogy	102
b: The Braunschweig Trilogy	111
c: The Harz Diptych	118
7: Epilogue. Some Lessons on Reception History	122
Bibliography	127
Index	159