

CONTENTS

PREFACE	ix
NOTE ON ABBREVIATIONS AND FOOTNOTES	x
INTRODUCTION	1
PART ONE: PLACES	3
1 THE LANDSCAPES OF RILKE'S LIFE	4
Prague 4	
Bohemia 10	
Russia 14	
Worpswede and Westerwede 19	
Italy 24	
<i>Rome</i> 25	
<i>Capri</i> 27	
<i>Venice</i> 30	
<i>Duino</i> 35	
<i>Italy – Conclusion</i> 38	
Paris 40	
Spain 48	
Switzerland 54	
PART TWO: FEATURES	67
2 NATURAL LANDSCAPE FEATURES	68
a) Land 68	
<i>Mountain (and Valley)</i> 68	
<i>Plain (including Heath and Meadow)</i> 73	
<i>Forest</i> 76	
<i>Tree</i> 78	
<i>Island</i> 81	
b) Water 84	
<i>River</i> 84	
<i>Pond</i> 86	
<i>Sea</i> 88	
<i>Watershed</i> 91	
Summary and Conclusions 92	

CONTENTS

3	MAN-MADE LANDSCAPE FEATURES	96
	City 96	
	Edge of Town 98	
	Tower 102	
	Cathedral 102	
	Fountain 103	
	Summary and Conclusions 107	
4	GENTLY 'TAMED' LANDSCAPE FEATURES	109
	Park 109	
	Garden 114	
	Orchard 117	
	Vineyard 119	
	Road, Path, etc. 120	
	Summary and Conclusions 123	
5	THE LANDSCAPE METAPHOR	125
	The Genitive Metaphor 125	
	Humans as Landscape 125	
	Landscape in Human Features 126	
	Internal Landscape 127	
	Summary and Conclusions 129	
PART THREE: CONCLUSIONS		132
6	<i>The Implications of Rilke's Landscapes</i> 132	
	Self and Non-Self 132	
	'Bezug' 137	
	'Taming' 142	
	Words 146	
SUMMARY		152
BIBLIOGRAPHY		154