

CONTENTS

List of Illustrations	vii
Notes on Contributors	ix
Introduction	1

Part One: War Stories

1. <i>Wings</i> Michael Paris	9
2. <i>All Quiet on the Western Front</i> Modris Eksteins	18
3. <i>Fires Were Started</i> Jeffrey Richards	26
4. <i>The Green Berets</i> Philip Taylor	36
5. <i>Star Wars</i> Peter Krämer	44

Part Two: Propaganda Cinema

6. <i>The Great Way</i> Graham Roberts	57
7. <i>Triumph of the Will</i> Brian Winston	67
8. <i>This Is the Army</i> David Culbert	75
9. <i>I Was a Communist for the FBI</i> Dan Leab	85

Part Three: Social Commentary on Screen

10. <i>Citizen Kane</i> Sarah Street	97
11. <i>On the Waterfront</i> Brian Neve	105
12. <i>Un americano a Roma</i> David Ellwood	114
13. <i>I'm All Right Jack</i> Peter Stead	123
14. <i>La Dolce Vita</i> Stephen Gundle	132
15. <i>Alfie</i> Anthony Aldgate	141

Part Four: Films of Romance and Fantasy

16.	<i>Madonna of the Seven Moons</i>	Sue Harper	151
17.	<i>La Belle et la Bête</i>	Susan Hayward	160
18.	<i>The Leopard</i>	Pierre Sorlin	168
19.	<i>South Pacific</i>	Michael Sturma	177
20.	<i>Indochine</i>	David Nicholls	186
21.	<i>The Exorcist</i>	Nicholas Cull	196
	Further Reading		206
	Index		212