

Table of Contents

Chapter I — Introduction

Southwestern Germany in the Eighteenth Century	1
Schubart— poet, patriot and critic <i>Biographie</i>	7
Journalism under Absolutism	10
Previous Scholarship	14
Purpose of the Investigation	21
Chapter I Notes	24

Chapter II — Schubart's *Deutsche Chronik* — The Press enters the Political Arena

Forerunners of the <i>Deutsche Chronik</i>	33
The history of the <i>Deutsche Chronik</i> —	
A periodical becomes political	40
Schubart's coverage of contemporary European events	58
<i>Sturm-und-Drang</i> journalism for an unenlightened land	60
Patriotism and the <i>Deutsche Chronik</i>	66
Summation— Schubart's program.....	70
Chapter II Notes	78

Chapter III — Expanding the Public Sphere

The quest for participation	95
The cry for a political public sphere	97
Schubart's interest in economics and the growth of capitalism	103
Spreading the gospel of a new set of values	111
Critique of the Old Order	117
The <i>Deutsche Chronik</i> and the problem of literacy	123
Schubart and the oral transmission of information	137
Chapter III Notes	144

Chapter IV — Schubart and the American Revolution

Growing interest in the New World	163
Difficulties in coverage— Access to information	169

The attraction of a modern-day utopia	174
Other journalists on the American Revolution	183
A new complication— German mercenaries join the fray	187
Chapter IV Notes	199
Chapter V — The <i>Deutsche Chronik</i> and Censorship — The Limits of Criticism	
A history of censorship of the press in Germany	209
The press in Württemberg — Karl Eugen and Schubart	(215)
The <i>Deutsche Chronik</i> in Augsburg	218
Ulm— Schubart's journal finds a home	225
Circumvention of the censor	245
Schubart's arrest and incarceration	(248)
Chapter V Notes	256
Conclusion	269
Bibliography	275
Index	299