

## TABLE OF CONTENTS

INTRODUCTION	1
I. COMMUNIST-LED GERMAN EXILE ACTIVITIES IN MEXICO	5
II. "POST INS GELOBTE LAND" (1943-44)	13
III. HISTORICAL AND POLITICAL DEVELOPMENTS IN WESTERN EXILE	33
IV. "DER AUSFLUG DER TOTEN MÄDCHEN" (1943-44)	49
"Originaleindruck"--Anna Seghers' literary portrayal of her bond to Germany	49
The broad spectrum of individual Germans' reactions to National Socialism	61
The influence of exile in Mexico on the form and content of "Der Ausflug der toten Mädchen"	74
V. DEVELOPMENTS AFTER TEHERAN AND ANNA SEGHERS' ESSAY " <u>FREIES DEUTSCHLAND 1792</u> "	89
VI. "DAS ENDE" (1945)	113
VII. THE CHURCH IN <u>FREIES DEUTSCHLAND</u> AND ANNA SEGHERS' "DAS ENDE"	139
VIII. "DIE SABOTEURE" (1946)	147
CONCLUSION	161
ENDNOTES	163
BIBLIOGRAPHY	195