

CONTENTS

Acknowledgements	page vii
Foreword	xi
1. Introduction	1
2. Russian Formalism, Czech Structuralism and Soviet Semiotics	10
<i>The Claim of Scientific Reliability—The Devices of Literature—The System of Literature—Motif Analysis—Czech Structuralism—Soviet Semiotics—Concluding Remarks</i>	
3. Structuralism in France: Criticism, Narratology and Text Analysis	50
<i>Structuralist Criticism—Structuralist Narratology—Linguistic-Structuralist Text Description</i>	
4. Marxist Theories of Literature	81
<i>Marx, Engels, and Lenin—Theory and Practice after the October Revolution—The Chinese Reception of Marxist Literary Theories—Lukács and Neo-Marxist Criticism</i>	
5. The Reception of Literature: Theory and Practice of “Rezeptionsästhetik”	136
<i>Theoretical Discussion—Historical Study of Reception—Empirical Study of Reception—The Implicit Reader—The Social-Political Approach—Concluding Observations</i>	
6. Prospects for Further Research	165
<i>The Challenge of Semiotics—Epistemological Assumptions of the Historical Sciences—Jauss and the Sociology of Knowledge—A Semiotic Analysis of Structures of Communication—Conclusion</i>	
Notes	184
Bibliography	195
Index	215