

# Contents

<i>Preface</i>	vii
 PART ONE: CONTEXTS OF LITERATURE	 1
<i>The Search for Acceptable Words</i>	3
<i>The University and Personal Life</i>	27
<i>The Renaissance of Books</i>	49
<i>The Times of the Signs</i>	66
 PART TWO: THE MYTHOLOGICAL UNIVERSE	 97
<i>Expanding Eyes</i>	99
<i>Charms and Riddles</i>	123
<i>Romance as Masque</i>	148
<i>Spengler Revisited</i>	179
 PART THREE: FOUR POETS	 199
<i>Agon and Logos</i>	201
<i>Blake's Reading of the Book of Job</i>	228
<i>The Rising of the Moon</i>	245
<i>Wallace Stevens and the Variation Form</i>	275