

INHALTSVERZEICHNIS

Vorbemerkung	VII
------------------------	-----

I

G.L. HENDRICKSON: Satura Tota Nostra Est	1
ÖTTO WEINREICH: Vorstufen, Wortbedeutung, dramatische Satura . . .	16
WILLIAM S. ANDERSON: Roman Satirists and their Tradition	33
K. KERÉNYI: Satire und Satura: Zum religionsgeschichtlichen Hintergrund einer literarischen Gattung	38

II

ROBERT C. ELLIOTT: The Definition of Satire: A Note on Method	67
JOHN M. ADEN: Towards a Uniform Satiric Terminology	72
LEONARD FEINBERG: Satire: The Inadequacy of Recent Definitions	75

III

LOUIS I. BREDVOLD: A Note in Defence of Satire	83
MAYNARD MACK: The Muse of Satire	95
NORTHROP FRYE: The Nature of Satire	108
ARTHUR MELVILLE CLARK: The Art of Satire and the Satiric Spectrum	123
ALVIN KERNAN: A Theory of Satire	142
HELMUT ARNTZEN: Nachricht von der Satire	178
PHILIP PINKUS: Satire and St. George	194
PATRICIA MEYER SPACKS: Some Reflections on Satire	214
EDWARD A. AND LILLIAN D. BLOOM: The Satiric Mode of Feeling: A Theory of Intention	232
WILLIAM KINSLEY: "The Malicious World" and the Meaning of Satire	257

IV

MARY CLAIRE RANDOLPH: The Structural Design of the Formal Verse Satire	277
KURT WÖLFEL: Epische und satirische Welt: Zur Technik des satirischen Erzählens	294
IRVIN EHRENPREIS: Personae	308
THE CONCEPT OF THE PERSONA IN SATIRE: A Symposium	321
NORMS, MORAL AND OTHER, IN SATIRE: A Symposium	386
PETER THORPE: Great Satire and the Fragmented Norm	410
PETER THORPE: Thinking in Octagons: Further Reflections on Norms in Satire	415

V

GEORG LUKÁCS: Zur Frage der Satire	425
ROBERT C. ELLIOTT: The Satirist and Society	450
PETER THORPE: The Economics of Satire: Towards a New Definition	462
Nachweise	472
Bibliographie	475