## **CONTENTS**

ix

1. APPROACH TO THE NOVELLA	
THROUGH ITS FORMS	1
The desert area of novella theory,	
with pious hopes for a better	
future 2	
Length as essence, and how little	
that helps 7	
A beginning tour of novella	
forms, and how much they	
might help 11	
Polemic on the value of formal	
analysis and classification 14	
2. how do i know i'm listening	
TO A MESSAGE? OF MODERN	
APOLOGUE'S ANSWER TO	
ALLEGORY	18
The degree of "caring" in The	
Woman Who Rode Away 25	
"Caring" in The Fox 31	
Larger than life Spotted	
Horses 32	
Devices of Old Man 27	

**FOREWARD** 

vi CONTENTS

A compendium of the signals of apologue 39 The magnitude of apologue 51

3. THE APOLOGUE THAT PREACHES BY EXAMPLE
The exemplary downfall of
Crane's Maggie 57
Atypicality in the making of a typical "Day" 65
An unexemplary example in
James' The Pupil 72

4. LOOSER AND TIGHTER PLOTS AND THE POCKET OF GOOD IN **NOVELLA SATIRES** Swiftian-Voltarian debts of Vonnegut 78 Parodic plot in Mann's Tristan 81 Henry James, The Death of the Lion, and the plot question The positive heart of satire The good in social protest novellas of Elliott, Orwell, and Vonnegut 92 Miss Hurter and the positive good in plotted novella satires 95

The satirist and the didact

5. DEGENERATIVE "TRAGEDY" IN
THE NOVELLA 100
Degeneration in Mann's
Death in Venice 102
Struggle against degeneration in
Kafka's The Metamorphosis 105
Situational degeneration in three
James novellas 109

54

77

CONTENTS vii

The pathos of degeneration accompanied by "education" 116
The art of degeneration in Melanctha 117
Tragic action vs. "tragical" apologue 125

6. THE SINGLE CHARACTER
REVEALED TO US, WHO MAY BE
REVEALED TO HIMSELF, AND WHO
MAY OR MAY NOT PROFIT BY IT

Character revelation in Colette's
Julie de Carneilhan 132
Questions with answers: The
learning plot in Old Mortality and
The Virgin and the Gipsy 137
The maturing of Tonio Kröger
and some others 148

AFTERWORD	159
APPENDIX	161
NOTES	165
SELECTED BIBLIOGRAPHY	177
INDEX	185