

CONTENTS

PREFACE

TABLE OF CONTENTS

CHAPTER I	Theoretical Considerations	Page:
1.	General Introduction	1
2.	Theoretical Assumptions and Major Concepts	9
3.	A Formal Model for Semantic Interpretation	19
CHAPTER II	Vocabulary Size and Verbal Diversification:	
	General Facts	35
1.	The Type-Token Ratio (TTR)	36
2.	Group I and Group II Words	56
CHAPTER III	Parts of Speech and Major Semantic Categories: Group II Words	64
1.	Nouns	66
2.	Verbs	85
3.	Adjectives/Adverbs	91
4.	Conclusions about Group II Words	103
CHAPTER IV	Parts of Speech and Major Semantic Categories: Group I Words	109
1.	Articles	111
2.	Prepositions	116
3.	Separable Prefixes	117
4.	Particles	118
5.	Conjunctions	118
6.	Auxiliaries	122

7. Pro Forms	127
8. Quantifiers	130
9. Adverbials	135
10. General Conclusions about Group I and Group II	
Words	137
CHAPTER V Situational Context and Negation	140
1. Communication and Poetic Style	140
2. Situational Context	149
3. Time Reference	159
4. Space Reference	170
5. The Poet's Sphere of Identification	176
6. Negation and Deixis	182
CHAPTER VI Semantic Content and Interpretation	193
1. Semantic Load	193
1.1 Syntactic Reduction	195
1.2 Semantic Density	204
2. Semantic Interpretation	208
3. Conclusions	228
APPENDIX (Fold-out sheets)	
Trakl's "KLAGE" (DD 196)	233
"GRODEK" (DD 197)	234
Rilke's "GESANG DER FRAUEN AN DEN DICHTER"	235
(Gesammelte Gedichte, 251)	
INDEX OF TABLES	237
BIBLIOGRAPHY	239