

CONTENTS

Introduction	9
Chapter I	
The Language of Monsters: Ionesco's <u>Jacques ou la soumission</u>	14
Chapter II	
Language and Society: Albee's <u>The American Dream</u>	38
Chapter III	
Absurdity, History, and Magic: Hildesheimer's <u>Spiele in denen es dunkel wird</u>	61
Chapter IV	
Language and the Reich: Walser's <u>Eiche und Angora</u>	
Chapter V	
Mean Common Language: Ziem's <u>Nachrichten aus der Provinz</u>	135
Chapter VI	
The Struggle Against Language and Behavior Patterns: Handke's <u>Kaspar</u>	164
Conclusion	195
Notes	203
Appendix I	
List of Performances	224
Appendix II	
Ionesco and the Introductory Language Textbook	228
Bibliography	230
Index	250