

Contents

Preface	V
HANS VAGET	
Goethe the Novelist. On the Coherence of His Fiction	1
EBERHARD LÄMMERT	
Goethe als Novellist	21
HANS EICHNER	
Greatness, Saintliness, Usefulness: Character Configurations in Goethe's Œuvre	38
PETER PÜTZ	
Werthers Leiden an der Literatur	55
JANE K. BROWN	
The Theatrical Mission of the <i>Lehrjahre</i>	69
WILFRIED BARNER	
Geheime Lenkung. Zur Turmgesellschaft in Goethes <i>Wilhelm Meister</i>	85
ERNST BEHLER	
<i>Wilhelm Meisters Lehrjahre</i> and the Poetic Unity of the Novel in Early German Romanticism	110
WILLIAM J. LILLYMAN	
Analogies for Love: Goethe's <i>Die Wahlverwandtschaften</i> and Plato's <i>Sym- posium</i>	128
JUDITH RYAN	
Views from the Summerhouse: Goethe's <i>Wahlverwandtschaften</i> and Its Li- terary Successors	145
EHRHARD BAHR	
Revolutionary Realism in Goethe's <i>Wanderjahre</i>	161
HERBERT LEHNERT	
Tensions in Goethe's <i>Novelle</i>	176
THOMAS P. SAINÉ	
Goethe's Novel, <i>Campagne in Frankreich</i>	193
Index	224