

# TABLE OF CONTENTS

| CHAPTER                                                                                                    | PAGE |
|------------------------------------------------------------------------------------------------------------|------|
| I. SUBJECTIVITY AND THE CONCEPT: THE WEST GERMAN STUDENT<br>MOVEMENT, THEODOR W. ADORNO, AND BOTHO STRAUSS | 1    |
| Introduction                                                                                               | 1    |
| <u>Tendenzwende</u> and Botho Strauss                                                                      | 2    |
| The Student Movement: Politics                                                                             | 4    |
| The student movement and subjectivity                                                                      | 4    |
| The student movement and theory                                                                            | 11   |
| The student movement and history                                                                           | 14   |
| The Student Movement: Literature                                                                           | 17   |
| Theory of literature: Uwe Timm and Peter Schneider                                                         | 19   |
| Novels of the student movement                                                                             | 22   |
| Uwe Timm: <u>Heisser Sommer</u> and <u>Kerbels Flucht</u>                                                  | 24   |
| Peter Schneider: <u>Lenz</u>                                                                               | 32   |
| Jochen Schimmang: <u>Der schöne Vogel Phönix</u>                                                           | 35   |
| Nicolas Born: <u>Die erdabgewandte Seite der Geschichte</u>                                                | 40   |
| Adorno: Subjectivity and the Concept                                                                       | 45   |
| The Realism Debate: Uwe Timm and Jörg Drews                                                                | 54   |
| Botho Strauss and the Principle of Diachronic Longing:                                                     |      |
| Between Adorno and the Student Movement                                                                    | 60   |
| Botho Strauss and His Critics                                                                              | 66   |

| CHAPTER                                                                 | PAGE |
|-------------------------------------------------------------------------|------|
| II. "MARLENES SCHWESTER" AND "THEORIE DER DROHUNG":                     |      |
| AMBIVALENCE                                                             | 88   |
| "Marlenes Schwester"                                                    | 88   |
| "Theorie der Drohung"                                                   | 107  |
| III. <u>DIE WIDMUNG</u> : CRISIS OF EXPERIENCE AND ARTICULATION         | 138  |
| IV. <u>RUMOR</u> : POLARIZATION                                         | 181  |
| <u>Rumor</u>                                                            | 181  |
| Excursion on <u>Paare, Passanten</u>                                    | 222  |
| V. CONCLUSIONS AND BEGINNINGS                                           | 228  |
| Botho Strauss and Max Frisch                                            | 228  |
| Botho Strauss and the Reception of His Works                            | 236  |
| Botho Strauss and History: The Challenge to Literature<br>in the 1980's | 240  |
| BIBLIOGRAPHY                                                            | 249  |