

TABLE OF CONTENTS

Acknowledgments	9
-----------------	---

Introduction by the Editor	11
----------------------------	----

PART ONE: Self-Awareness and the Changing Patterns of Rhetoric

Learning to Behold the Fox: Poetics and Epistemology in Chaucer's <i>Nun's Priest's Tale</i> <i>Peter W. Travis</i>	30
---	----

Post-Feudal Rhetoric and Historical Semiotics <i>Thomas M. Greene</i>	46
--	----

"My Selfe, the Hardest Object of the Sight": The Problem of Personal Identity in John Donne's Poetry <i>Wolfgang G. Müller</i>	57
--	----

Milton's Grim Laughter and Second Choices <i>Edward W. Tayler</i>	72
--	----

Epistemology and Poetry in the Mid-Eighteenth Century <i>Eric Rothstein</i>	94
--	----

PART TWO: The Emergence of Proto-Modernism

"That Horrible Throbbing": Counterpoint of Theme and Artifice in Poe's Poetry <i>Katrina E. Bachinger</i>	112
---	-----

Walt Whitman: The Poet as Modernist	
<i>Régis Durand</i>	125
Emily Dickinson's Aesthetics of Process	
<i>Roland Hagenbüchle</i>	135
"Likeness Tempered by Difference": Parallelism in Gerard Manley Hopkins's Poetry and Poetics	
<i>Hans-Werner Ludwig</i>	148
Tradition as Debris and the Debris of Tradition in the Poetry of Robert Browning	
<i>Valentine Cunningham</i>	168
 PART THREE: Types and Patterns of the Modernist Poem	
Conrad Aiken's Metapoetics: The Example of <i>The Preludes</i>	
<i>Helen Hagenbüchle</i>	184
Imitative Form: The Modernist Poem on the Page	
<i>Max Nänny</i>	213
Expression in Color: The Theory of Wassily Kandinsky and the Poetry of William Carlos Williams	
<i>Peter Halter</i>	232
The "True Subject" and the "Poetry of the Subject": Wallace Stevens's Epistemology of Form	
<i>George S. Lensing</i>	249
Measures of Attention: On the Grammetrics of Lineation in William Carlos Williams' Poetry	
<i>Enikő Bollobás</i>	262
"The Waste Land": A Menippean Satire?	
<i>Max Nänny</i>	278

PART FOUR:
Disrupted Tradition and the Search for Coherence

"Struggles of Entanglement with Incoherent Roots": Epistemological Processes in the Poetry of Geoffrey Hill

Günther Blaicher

294

Poetic Aetiology in Three Poems by Charles Tomlinson, Geoffrey Hill, and Ted Hughes

Rainer Lengeler

310

In Search of Primordial Knowledge: Robert Duncan's Poetics

Bernd Engler

325

"Getting Rid of the Lyrical Interference": Charles Olson's Stance Towards Reality

Harald Mesch

336

Rage for Definition: The Long Poem as "Sequence"

Klaus Martens

350

PART FIVE:
Poetry and the Language of Criticism

The Language of Poetry and the Language of Criticism: Keats's "La Belle Dame Sans Merci" and the Modern Reader

Joseph T. Swann

368

Tennyson's Strategies of Presence and the Idea of Literature

Alan Sinfield

382

Catachresis, Prosopopoeia, and the Pathetic Fallacy: The Rhetoric of Ruskin

J. Hillis Miller

398

The Listening Voice of R.P. Blackmur: Towards a Definition of the Self in Poetry and Criticism

Oliver Rehlinger

408

Epilogue

The Poet as Myth-Maker and Shaman

Elémire Zolla

424

Notes on Contributors

435