TABLE OF CONTENTS

Acknowledgments ix

List of Illustrations xi

Preface xiii

1. W. J. T. Mitchell: *Going Too Far with the Sister Arts* 1

   Louis A. Renza: *Response to W. J. T. Mitchell* 11

   W. J. T. Mitchell: *Enough, or Too Much: A Postscript on Louis Renza* 15

2. Stephen G. Nichols, Jr.: *Solomon's Wife: Deceit, Desire, and the Genealogy of Romance* 19

   John V. Fleming: *Response to Stephen G. Nichols* 37

3. Ronald Paulson: *English Iconoclasm in the Eighteenth Century* 41

   Ernest B. Gilman: *Response to Ronald Paulson* 56

4. James A. W. Heffernan: *The Temporalization of Space in Wordsworth, Turner, and Constable* 63

   George P. Landow: *Response to James A. W. Heffernan* 77

5. Rudolf Arnheim: *The Reading of Images and the Images of Reading* 83

   Ellen Joann Esrock: *Response to Rudolf Arnheim* 88

6. Wendy Steiner: *Narrativity in the Work of Roy Lichtenstein* 93

   Jim M. Jordan: *Response to Wendy Steiner* 111

Notes on Contributors 117

Index 119

Plates . . . . . following 125