	Preface	ix
	Acknowledgments	xv
	Note on Translations	xvii
	Introduction	3
ONE.	Hegel: Conflict and Order	23
TWO.	Aristotle: Conflict and Disorder	94
THREE.	Renaissance and Neoclassical Dramatic Theory: Conflict and Didacticism	163
FOUR.	Kant and Schiller: Conflict and the Sublime	243
	Bibliography	269
	Index	287