

Contents

Acknowledgments	ix
Introduction	I
1. Stendhal's Irony in <i>Red and Black</i>	15
2. Notes on Dostoevsky's <i>Notes from Underground</i>	35
3. In Quest of Casaubon: George Eliot's <i>Middlemarch</i>	56
4. Collapsing Spheres in Flaubert's <i>Sentimental Education</i>	83
5. Mann's <i>Death in Venice</i> : An Allegory of Reading	111 >
6. History, Time, and the Novel: Reading Woolf's <i>To the Lighthouse</i>	129
7. History and the Devil in Mann's <i>Doctor Faustus</i>	150 >
8. Singed Phoenix and Gift of Tongues: William Gaddis, <i>The Recognitions</i>	175
Epilogue	203
Index	215