

TABLE OF CONTENTS

	Page
Foreword	i
Introduction: Eighteenth-Century Iceland and the Rebirth of Literary Culture	v
Chapter:	
I. Theories and Principles of Translation in Eighteenth- and Nineteenth-Century Iceland	1
II. The Dissemination of German Culture and the Function of Minor Translations during the Enlightenment and Post-Enlightenment Eras	14
III. The Reception of Gellert's Poetry in Iceland	35
IV. Klopstock's <u>Der Messias</u>	56
V. Tómas Sæmundsson: The First Critical- Historical Treatment of German Culture	81
VI. Friedrich Schiller	93
VII. Ludwig Tieck and Heinrich Heine	122
Afterword	154
Notes	161
Index of Names	183