

# CONTENTS

|                                                                                                                                                                                                                   |     |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|
| Preface . . . . .                                                                                                                                                                                                 | 9   |
| Beatrice Sandberg (Bergen)<br>Einführung in die Problemstellung . . . . .                                                                                                                                         | 11  |
| FASCISM AND LITERATURE IN COUNTRIES WITH<br>FASCIST GOVERNMENTS                                                                                                                                                   |     |
| Ronald C. Speirs (Birmingham)<br>The Embattled Intellect: Developments in Modern German<br>Literature and the Advent of Fascism . . . . .                                                                         | 29  |
| Uwe-K. Ketelsen (Bochum) / Klaus Vondung (Siegen)<br>What Answers does National Socialist Literature offer to the<br>Questions "Who" and "Why"? Some Theoretical and Method-<br>ological Considerations . . . . . | 37  |
| Uwe-K. Ketelsen (Bochum)<br>Hanns Johsts <i>Thomas Paine</i> - ein imaginierter Held der<br>Nationalsozialisten . . . . .                                                                                         | 38  |
| Klaus Vondung (Siegen)<br>Das Bild der "faschistischen Persönlichkeit" in der national-<br>sozialistischen Literatur nach 1933: Am Beispiel chorischer<br>Dichtungen Gerhard Schumanns . . . . .                  | 58  |
| Theo Elm (Erlangen)<br>Literatur als Kulturfunktion. "Vergangenheitsbewältigung" im<br>westdeutschen Nachkriegsroman . . . . .                                                                                    | 65  |
| Eberhard Mannack (Kiel)<br>Auseinandersetzung mit dem Faschismus in der deutschen<br>Erzählliteratur nach 1945 . . . . .                                                                                          | 81  |
| Michael Winkler (Houston)<br>Jugend unter dem Nationalsozialismus. Zur Versöhnung von<br>Autorität und Genie in faschistischer Ideologie und in Werken<br>der Exilliteratur . . . . .                             | 91  |
| Hans-Joachim Sandberg (Bergen)<br>Faschismuskritik als Selbstkritik bei Thomas Mann vor 1933<br>und im Exil . . . . .                                                                                             | 115 |

|                                                                                                              |     |
|--------------------------------------------------------------------------------------------------------------|-----|
| Lone Klem (Oslo)                                                                                             |     |
| What was Fascism to Literature and Literature to Fascism in Italy? A Survey . . . . .                        | 129 |
| Tommy Watz (Oslo)                                                                                            |     |
| Moravia and Fascism . . . . .                                                                                | 170 |
| Sven Otto Scheen (Oslo)                                                                                      |     |
| Pasolini and Fascism . . . . .                                                                               | 178 |
| Drude von der Fehr (Oslo)                                                                                    |     |
| Anti-Fascism as Rhetorical Strategy and Cultural Utopia in Elsa Morante's <i>History</i> . . . . .           | 185 |
| Francisco Caudet (Madrid) / M. Bertrand de Muñoz (Montreal)                                                  |     |
| History and Literature in the Fascist Period in Spain. An Outline . . . . .                                  | 191 |
| Francisco Caudet (Madrid)                                                                                    |     |
| Rhetorik und Ästhetik im Dienste ideologischer Manipulation. Faschistische Lyrik in Spanien . . . . .        | 198 |
| Maryse Bertrand de Muñoz (Montreal)                                                                          |     |
| Fascism in the Spanish Novel . . . . .                                                                       | 215 |
| António Costa Pinto (Lisbon)                                                                                 |     |
| The Literary Aspirations of Portuguese Fascism . . . . .                                                     | 238 |
| FASCISM AND LITERATURE IN COUNTRIES ALLIED WITH GERMANY                                                      |     |
| Geörgy Csepeli (Budapest)                                                                                    |     |
| J. Erdély, a Fascist Poet and his Sources of Inspiration. Poetry and National Socialism in Hungary . . . . . | 257 |
| Anna Wessely (Budapest)                                                                                      |     |
| From the Labour Movement to the Fascist Government. <i>The End of the Road</i> by Lajos Kassák . . . . .     | 268 |
| Tarmo Kunnas (Paris)                                                                                         |     |
| Die Darstellung des Rechtsradikalismus in der finnischen Nachkriegsliteratur . . . . .                       | 282 |

## FASCISM AND LITERATURE IN OCCUPIED COUNTRIES

|                                                                                                                                  |     |
|----------------------------------------------------------------------------------------------------------------------------------|-----|
| Željka Švrljuga (Bergen)                                                                                                         |     |
| The Politics and Poetics of Blood and Knife. Some Reflections<br>on the Representation of Fascism in Yugoslav Literature . . . . | 293 |
| Carola Henn (Mons)                                                                                                               |     |
| Das Bild des Kollaborateurs in der niederländischen Literatur<br>nach 1945 . . . . .                                             | 307 |
| Søren Schou (Roskilde)                                                                                                           |     |
| Crossing the Chalk-Line. National Socialism in Danish<br>Literature . . . . .                                                    | 328 |
| Stein Ugelvik Larsen (Bergen)                                                                                                    |     |
| When Fascism became Treason. Fascism and Literature in<br>Norway . . . . .                                                       | 358 |
| Leif Longum (Bergen)                                                                                                             |     |
| Fascism as a Timeless Symbol of Evil in Norwegian Literature                                                                     | 386 |

## FASCISM AND LITERATURE IN NEUTRAL COUNTRIES

|                                                                                                                                              |     |
|----------------------------------------------------------------------------------------------------------------------------------------------|-----|
| Beatrice Sandberg (Bergen)                                                                                                                   |     |
| Der "Sonderfall Schweiz": Vom Mythos zum Alptraum in der<br>literarischen Auseinandersetzung mit der faschistischen Bedro-<br>hung . . . . . | 399 |
| Stein Ugelvik Larsen (Bergen)                                                                                                                |     |
| Concluding Remarks on Fascism and Literature: Meeting-<br>Points and Divergencies . . . . .                                                  | 425 |
| Contributors . . . . .                                                                                                                       | 447 |
| Index of Authors, Critics and Historical Persons . . . . .                                                                                   | 451 |