

Table of Contents

Preface	xi
Sacrifice and Society in Wieland's <i>Abderiten</i>	1
Tellheim and the Russians: Aspects of Lessing's Response to the Seven Years' War in <i>Minna von Barnhelm</i>	35
Lessing's <i>Minna von Barnhelm</i> and the Categorical Imperative	71
Why Does Emilia Galotti Want to Die?	77
Emilia Galotti and the Prince: A Reconsideration	93
Aspects of Reason and Emotion in Lessing's <i>Nathan der Weise</i>	109
Faith and the Devil in H. L. Wagner's <i>Die Kindermörderin</i>	131
Crisis and Commitment in Achim von Arnim's <i>Der tolle Invalide auf dem Fort Ratonneau</i>	147
Symbols of Social Renewal in Stifter's <i>Bergkristall</i>	177
Thomas Mann's <i>Wälsungenblut</i> : Implications of the Revised Ending	217
H. T. Lowe-Porter's <i>Death in Venice</i>	235
Herbert von Hoerner and His <i>Die Kutscherin des Zaren</i>	261
Herbert von Hoerner's <i>Die letzte Kugel</i> : An Analysis	297