Contents

	List of illustrations Preface	v vi
1	Out of the thirties	1
2	Populism, romanticism and Frank Capra	28
3	Liberals, radicals and the wartime agenda	56
4	Post-war Hollywood	84
5	Post-war: new directors and structures	112
6	Film noir and society	145
7	Into the fifties	171
8	The sixties	211
	Notes Select bibliography Index of films General index	237 265 271 276

Illustrations

1	Filming Racket Busters	0.4
2	Longfellow Deeds discovers the Depression in Mr Dee	, 24
	Goes to Town	
3		39
4	Sergeant Keeley and Captain Finlay in Crossfire	97
		127
Э	Robert Rossen, Abraham Polonsky and others during	
	production of Boay and Soul	128
6	Ben Tucker's office in Force of Evil	
7	In contrast Leo Morse's numbered 1: D	129
8	In contrast, Leo Morse's numbers bank in Force of Evil	130
O	Martha Ivers and Iverstown in The Strange Love of	
	Marina Tvers	131
. 9	Filming Salt of the Earth in New Mexico	199
10	The confrontation between Kyle and B.G. in <i>Uptight</i>	
1	Vartan and Stavros in the Turkish coffee house in	215
	America America	
9		228
_	Stavros and Hohannes sighting America in America	
	America S G S S S S S S S S S S S S S S S S S	229
		440