

Contents

<i>Preface</i>	ix
<i>Postscript by way of an Introduction</i>	1

PART I GOTHIC

1 The Social Novel and the Gothic	13
2 The Transposition of Gothic	50

PART II HISTORICAL DRAMA AND HISTORICAL NOVEL

3 The Historical Drama	107
4 Scott and the Historical Novel	141

PART III THE FIGURE OF THE ARTIST IN ROMANTIC LITERATURE

5 The Folktale	191
6 The Figure of the Artist in English Romantic Poetry	228

<i>Notes</i>	293
<i>Index</i>	303