CONTENTS

	Preface	vii	
	Acknowledgments	ix	
	Editor's Note	x	
,1	Post-Structuralism: An Introduction Robert Young	1	
Y Part One TEXT, DISCOURSE, IDEOLOGY			
2	Theory of the Text Roland Barthes	31	
_3	The Order of Discourse Michel Foucault	48	
4	On Literature as an Ideological Form Etienne Balibar and Pierre Macherey	79	
× Pa	art Two STRUCTURALISMS WAKE	101	
5	Interpretation and Descriptive Poetry: A Reading of Wordsworth's 'Yew-Trees' Michael Riffaterre	103	
6	Textual Analysis of Poe's 'Valdemar' Roland Barthes	133	
7	The Critical Difference: Balzac's 'Sarrasine' and Barthes's 'S/Z' Barbara Johnson	162	
×Pε	art Three PSYCHOANALYSIS/LITERATURE	175	
_8	Trimethylamin: Notes on Freud's Specimen Dream Jeffrey Mehlman	177	

	9	Disremembering Dedalus: 'A Portrait of the Artist as a Young Man' Maud Ellmann	189
	10	An Art that will not Abandon the Self to Language: Bloom, Tennyson, and the Blind World of the Wish Ann Wordsworth	207
<	Pa	rt Four RHETORIC AND DECONSTRUCTION	223
,	11	The Frame of Reference: Poe, Lacan, Derrida Barbara Johnson	225
	12	The Stone and the Shell: The Problem of Poetic Form in Wordsworth's Dream of the Arab J. Hillis Miller	244
	13	Action and Identity in Nietzsche Paul de Man	266
	14	Geraldine Richard A. Rand	280
		Index	317